

for (A)rthur (B)erger

for the 90th birthday of Arthur Berger

GRANT CHU COVELL
2001

poco accel.

$\text{♩} = \text{ca. } 60 - 63$

Piano

And. ad lib.

a tempo

3

7

11

pp

p

pp

f

p

8va

8vb

8va

8vb

8va

8vb

14 *8va* *poco ritard.*

f *p* *p*

8vb

17 *a tempo*

pp *p* *pp* *p* *ff*

8vb

20 *8va*

p *f* *p*

8vb

23 *8va*

pp *pp* *p*

8va

26

sfp *p* *f*

8va

29

f *p*

8va

31

f *f* *f*

8va-1

8vb

34

p *f* *f* *p*

(8va)-1

8vb-1

38 *poco ritard.*

f *f* *p* *f*

8va-

41 *a tempo* *slightly slower*

f *p*

8va- 8vb1

44

p

8va-

48 *a tempo*

f *f* *f*

8va- 8vb-1

51

8^{vb}-----

f *p* *f*

8^{vb}---

Detailed description: This system contains measures 51, 52, and 53. Measure 51 starts with a piano dynamic *f*. Measure 52 features a piano dynamic *p* and a forte dynamic *f*. Measure 53 continues with a forte dynamic *f*. The bass line includes an 8va (octave below) marking in measures 51 and 53.

54

slightly faster

f *p* *f*

(8^{vb})---

Detailed description: This system contains measures 54 and 55. Measure 54 begins with a forte dynamic *f*. Measure 55 features piano (*p*) and forte (*f*) dynamics. The instruction "slightly faster" is placed above the system. The bass line includes an 8vb (octave below) marking in measure 54.

56

>p *f*

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a piano dynamic *>p* and a forte dynamic *f*. Measure 57 continues with a forte dynamic *f*. The bass line includes an 8va (octave below) marking in measure 56.

58

poco ritard.

p *f* *p* *f*

Detailed description: This system contains measures 58 and 59. Measure 58 features piano (*p*) and forte (*f*) dynamics. Measure 59 features piano (*p*) and forte (*f*) dynamics. The instruction "poco ritard." (poco ritardando) is placed above the system.